

Всё живёт, цветёт

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Violin 1

Violin 2

Violin 3

Violoncello

Flauto

Баян 1

Баян 2

Piano

Div.

Solo

Tutti

p

8

Score for Vn. 1, Vn. 2, Vn. 3, Vc., Fl., Баян 1, Баян 2, and Pno. The score is in B-flat major and 4/4 time. It features a first ending (1) and a second ending (2). The first ending consists of measures 1-4, and the second ending consists of measures 5-6. The dynamics are *p* (piano) and *cresc.* (crescendo).

Vn. 1: *p*

Vn. 2: *p*

Vn. 3: *p*, *cresc.*

Vc.: *p*, *cresc.*

Fl.: 5

Баян 1: *p*, *cresc.*

Баян 2: *p*, *cresc.*

Pno.: 5, *p*, *cresc.*

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10

Vn. 1

Vn. 2

Vn. 3

Vc.

Fl.

Баян 1

Баян 2

Pno.

mp cresc.

tr

10

10

10

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Score for Violins 1, 2, and 3, Viola, Flute, Bajas 1 and 2, and Piano.

Violins 1, 2, and 3: *mf poco a poco cresc.*

Viola: *mf*

Flute: *mf poco a poco cresc.*

Bajas 1 and 2: *mf poco a poco cresc.*

Piano: *mf poco a poco cresc.*

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15

Vn. 1

Vn. 2

Vn. 3

Vc.

Fl.

Баян 1

Баян 2

Рно.

f

f

The musical score for measures 15 and 16 is written for a string quartet (Violins 1, 2, 3, and Viola), Flute, Clarinets 1 and 2, and Piano. The key signature is B-flat major (two flats). Measure 15 begins with a forte (*f*) dynamic. The Violins 1 and 2 play a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two eighth notes. The Violin 3 and Viola play a half note, then a quarter note, then a half note with a slur over the next two eighth notes. The Flute and Clarinets 1 and 2 are silent. The Piano plays a rhythmic pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand. Measure 16 continues the melodic lines for Violins 1 and 2, and Violin 3 and Viola. The Flute and Clarinets 1 and 2 are silent. The Piano continues its rhythmic pattern. The score is written for measures 15 and 16, with a forte (*f*) dynamic marking.

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17

Vn. 1 *f*

Vn. 2 *f*

Vn. 3 *f*

Vc. *f*

Fl. *f*

Баян 1 *f*

Баян 2 *f*

Рно. *f*

The musical score for measures 17-19 is written for a large ensemble. Measures 17 and 18 feature a strong, rhythmic accompaniment from the strings and woodwinds, with a dynamic marking of *f* (forte). The piano part (Рно.) provides a complex harmonic foundation with dense chords and arpeggiated figures. The strings (Vn. 1, 2, 3, Vc.) and woodwinds (Fl., Bаян 1, 2) play sustained notes and rhythmic patterns. The score concludes in measure 19 with a final chord and a dynamic marking of *f*.

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20 1, 2, 3.

Vn. 1

Vn. 2

Vn. 3

Vc.

Fl.

Баян 1

Баян 2

Рно.

mp

mp

mf

mp dim.

dim.

dim.

dim.

Solo

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23 Tutti 4. rit. V

Vn. 1

Vn. 2

Vn. 3

Vc.

Fl.

Баян 1

Баян 2

Рно.

Detailed description: This is a musical score for a string quartet, woodwinds, and piano. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Violin 3 (Vn. 3), and Viola (Vc.). The second system includes a Flute (Fl.) staff. The third system includes two Bayan (Bajan) staves, labeled Баян 1 and Баян 2. The fourth system includes a Piano (Рно.) staff. The score is divided into measures by vertical bar lines. The first measure of the first system is marked with a '23' and a 'Tutti' instruction. The second measure of the first system is marked with a '4. rit.' instruction. The third measure of the first system is marked with a 'V' instruction. The score ends with a double bar line.

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